Book 4. of

FAVORITE AIRS,

FROM

Rossini's Operas,

Consisting of

A Selection from

The Opera of

IL BARBIERE DI SEVIGLIA,

Arranged for the

Harp & Piano Forte

With Flute & Violoncello Accomp.ts

ad libitum

BY

N. C. BOCHSA.

Ent.d at Sta. Hall.

R & E. Williamson, Scrip.et Sculp. 14 Moore Place, Lambeth.

Price 8s.

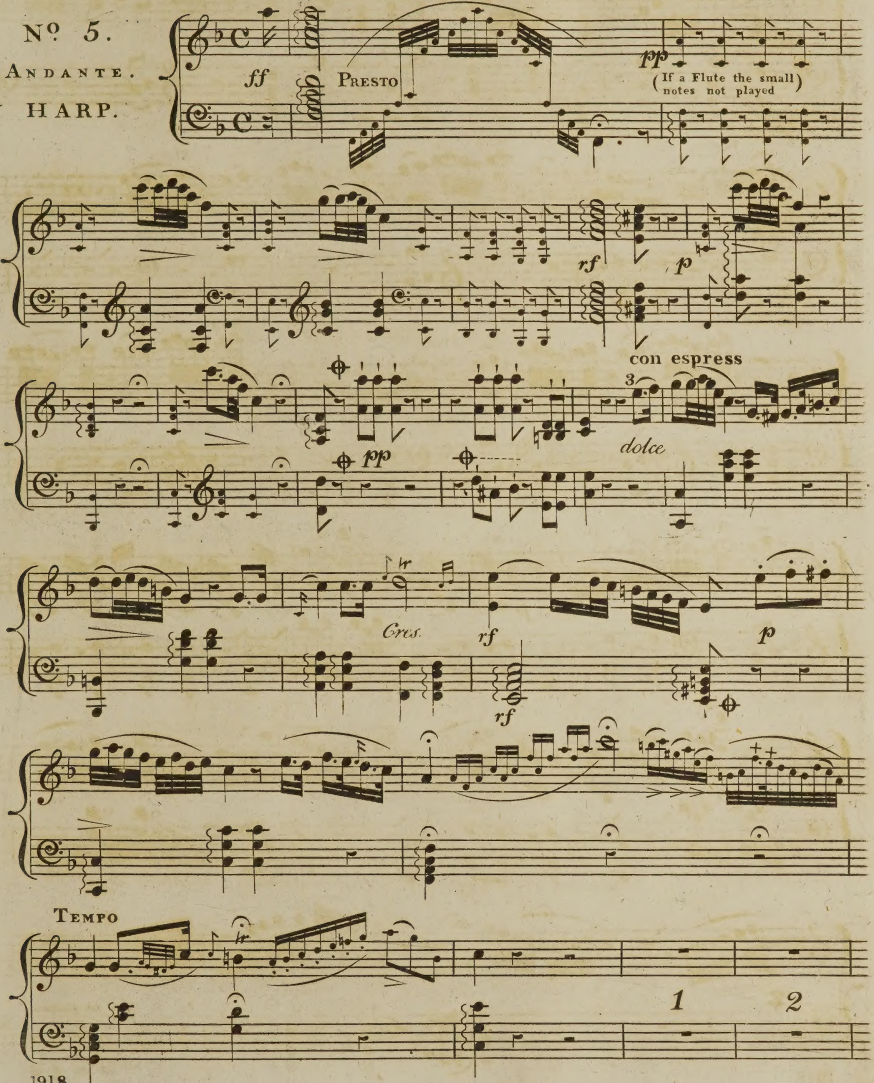
London, Printed & Sold by Chappell & Co.

Music Sellers to His Majesty, 50, New Bond Street.

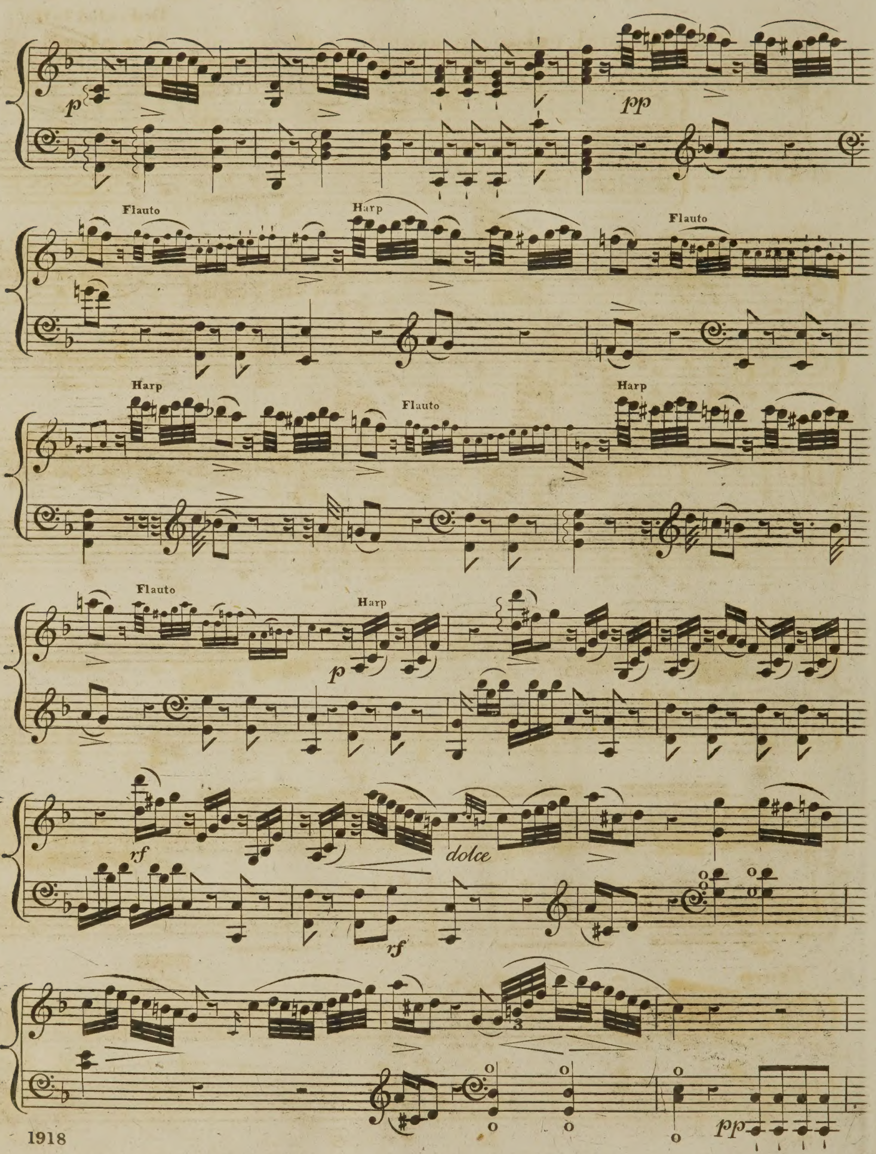
IL BARBIERE di SEVIGLIA. 2nd Set.

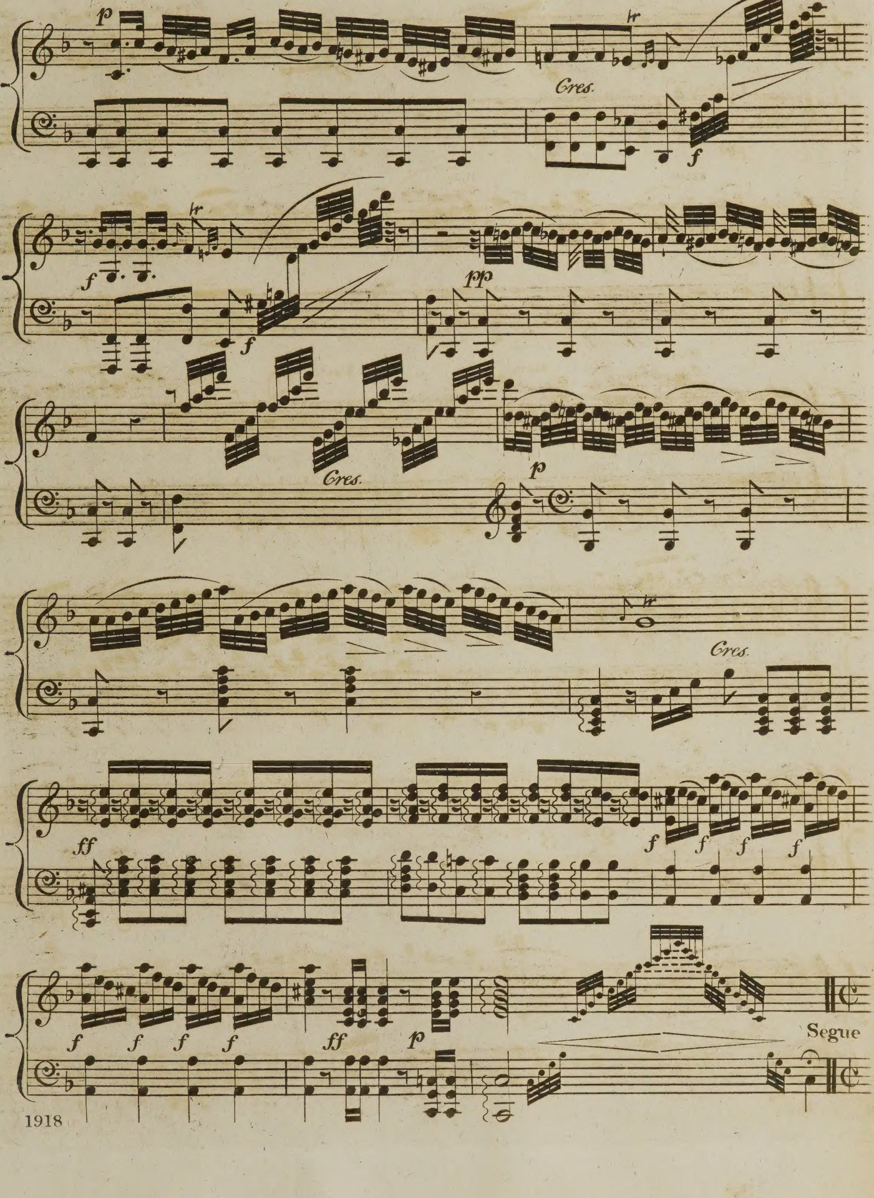
Dedicated to the Misses Dawson.

Ah qual colpo in aspettato. (Terzetto)



HARP

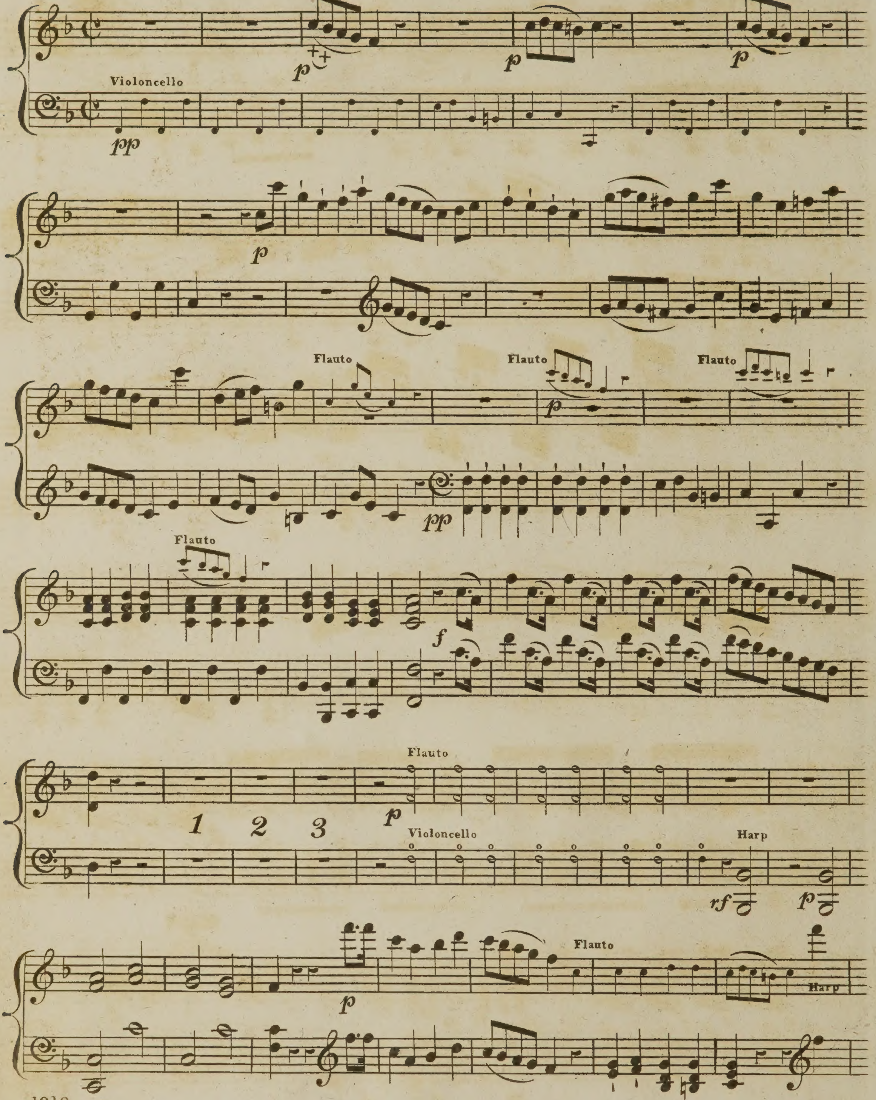

p
pp
Flauto
Harp
Flauto
Harp
Flauto
Harp
Flauto
Harp
p
rf
dolce
rf
pp

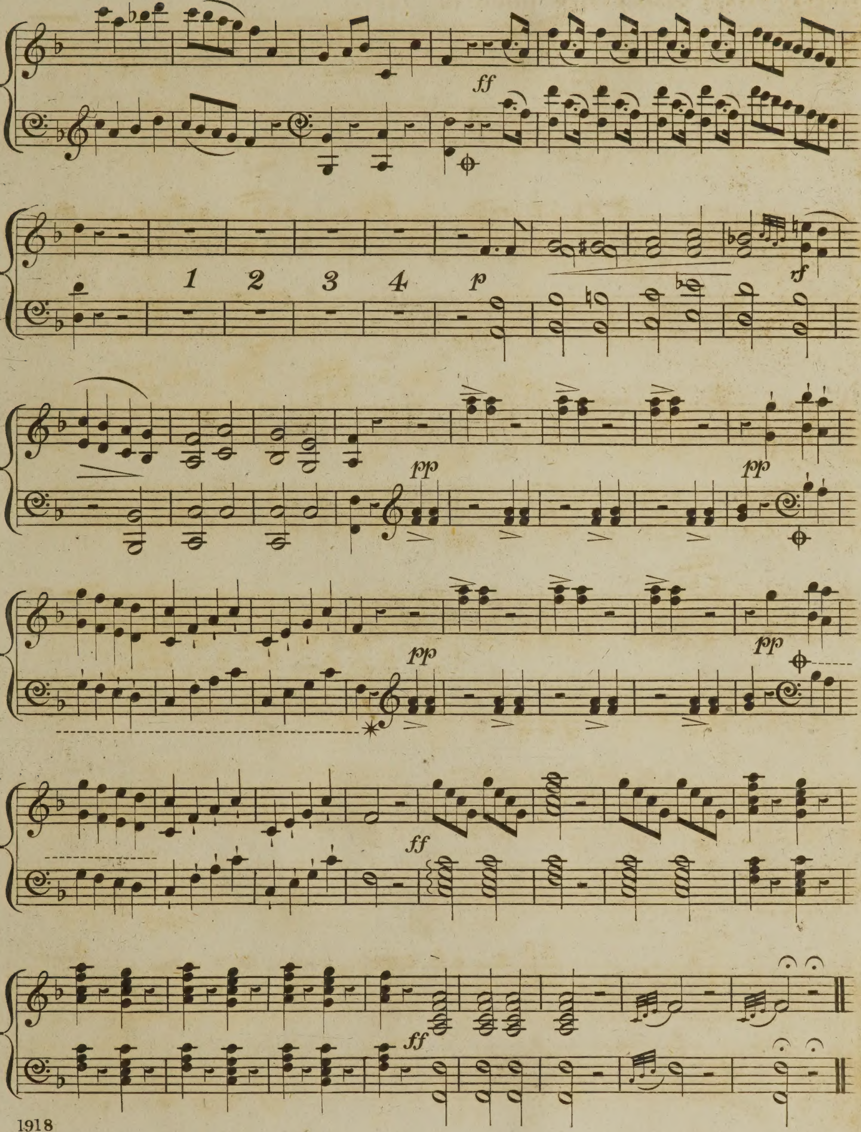

p
tr
Cres.
f
f
tr
pp
Cres.
p
Cres.
ff
f
f
f
f
f
f
f
f
ff
p
Segue

Zitti, Zitti.

HARP

ALLEGRO VIVACE QUASI PRESTO.

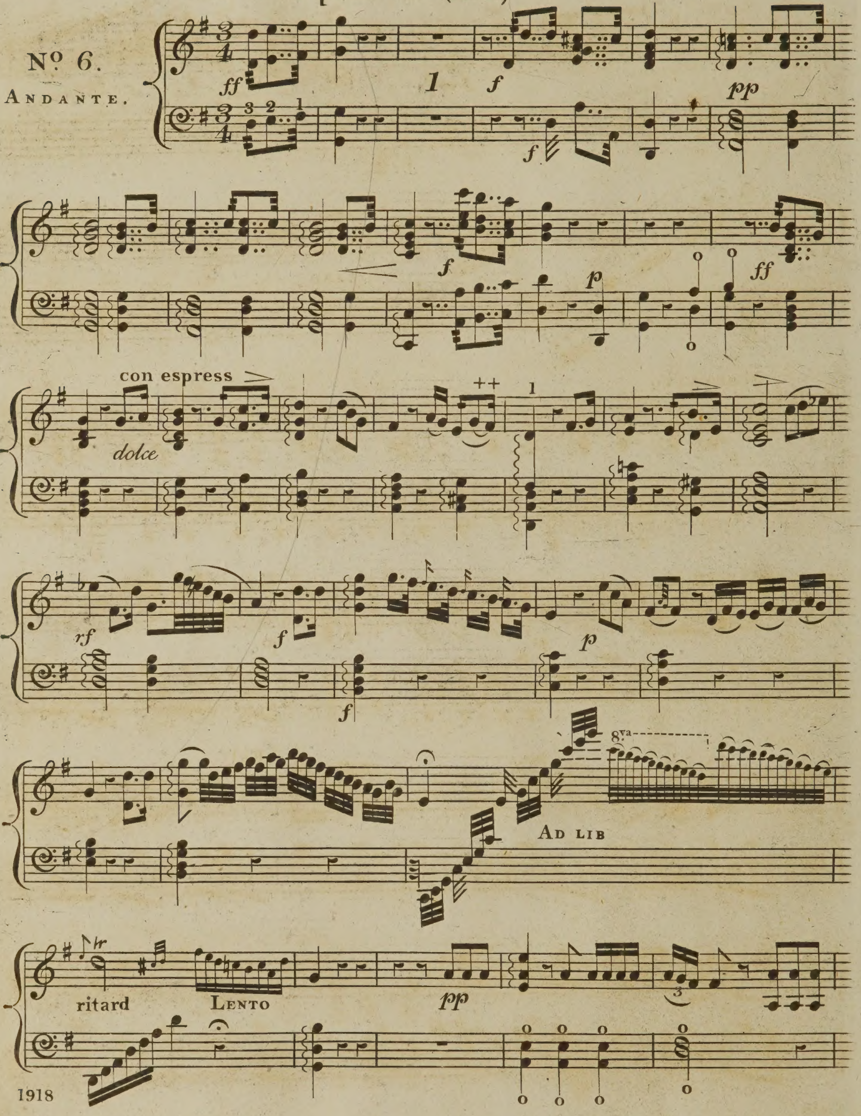



ff
1
2
3
4
p
rf
pp
pp
pp
pp
ff
ff

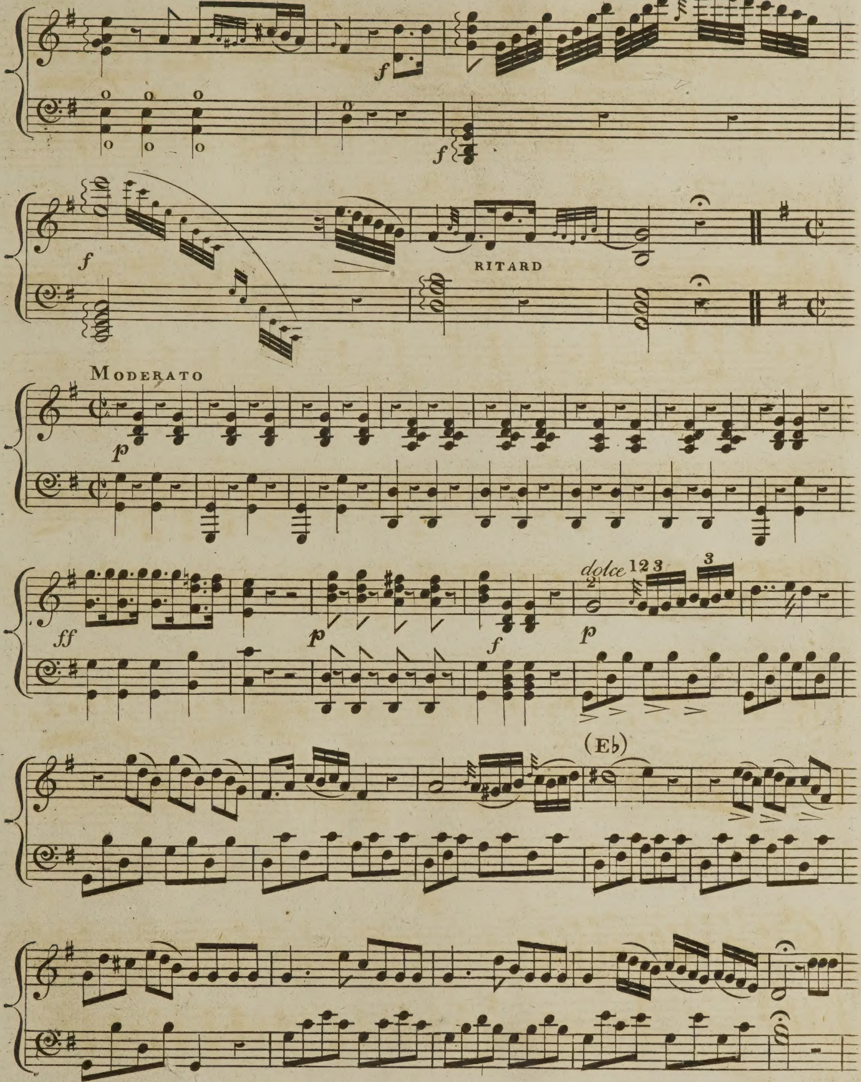
Una voce poco fa. (Aria)

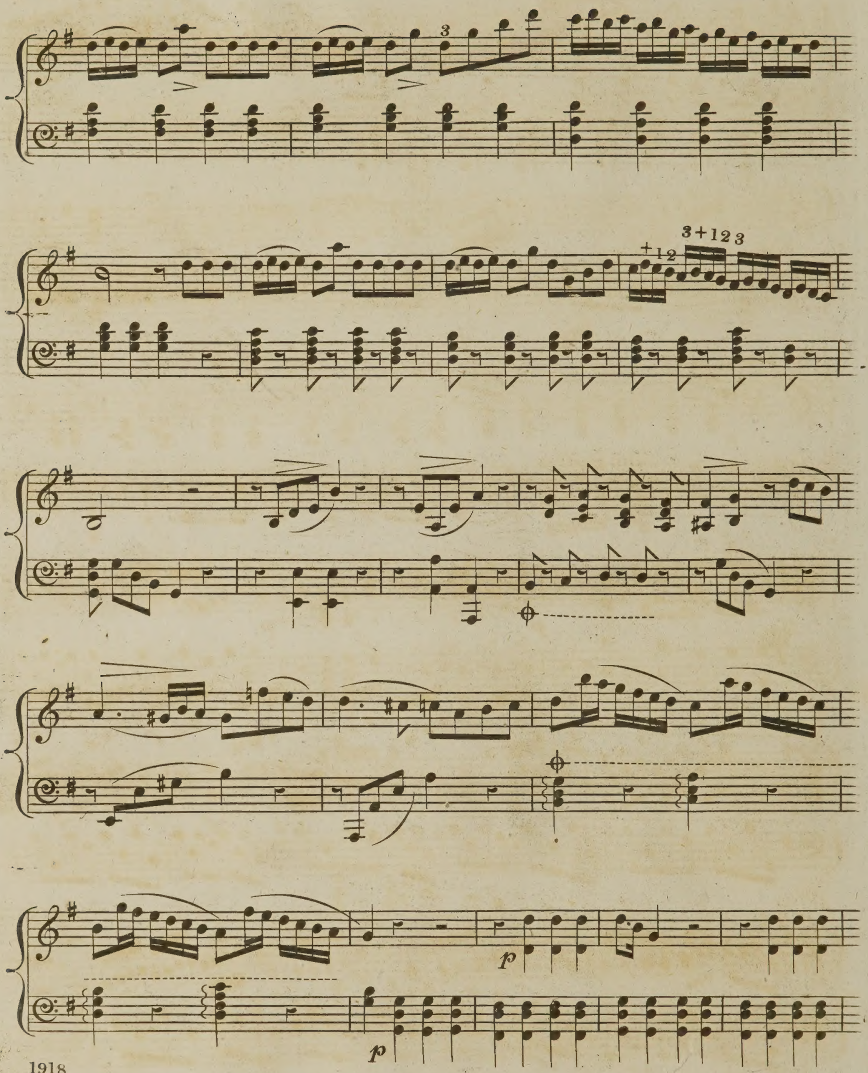
Nº 6.

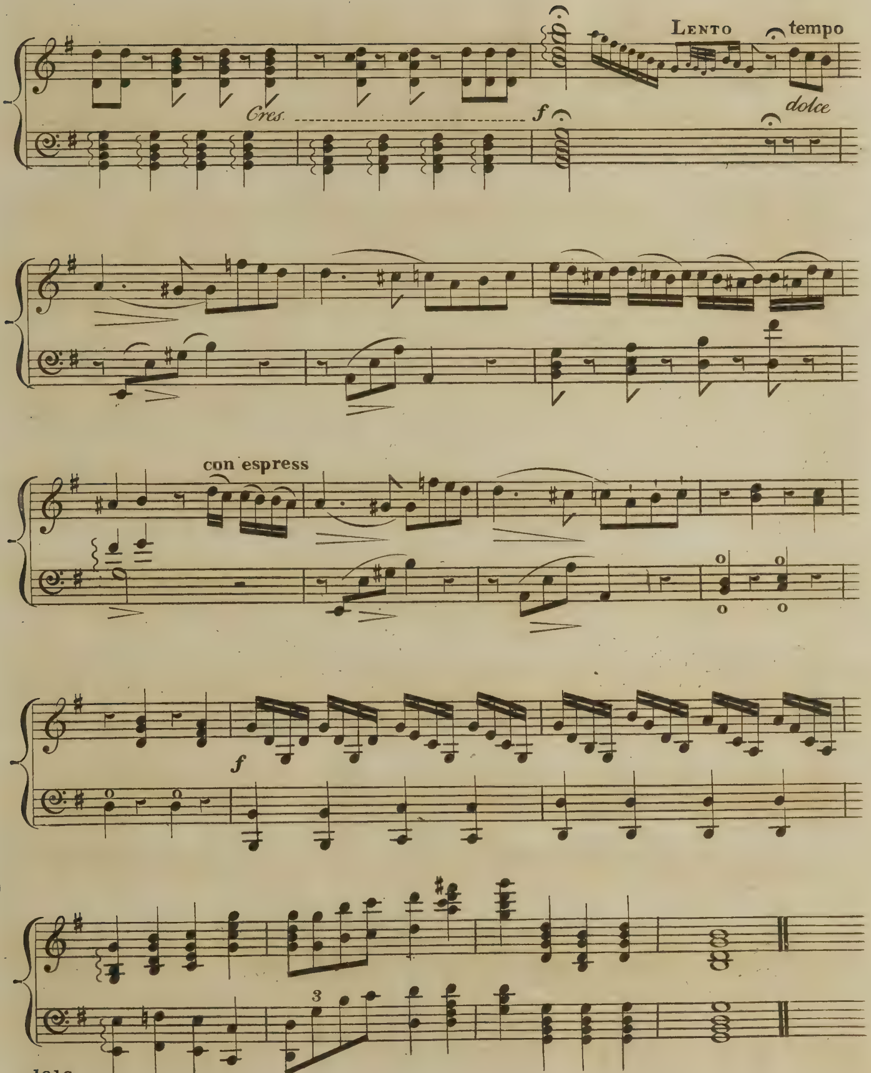
Andante.



102




3
+12
3+123
p
p



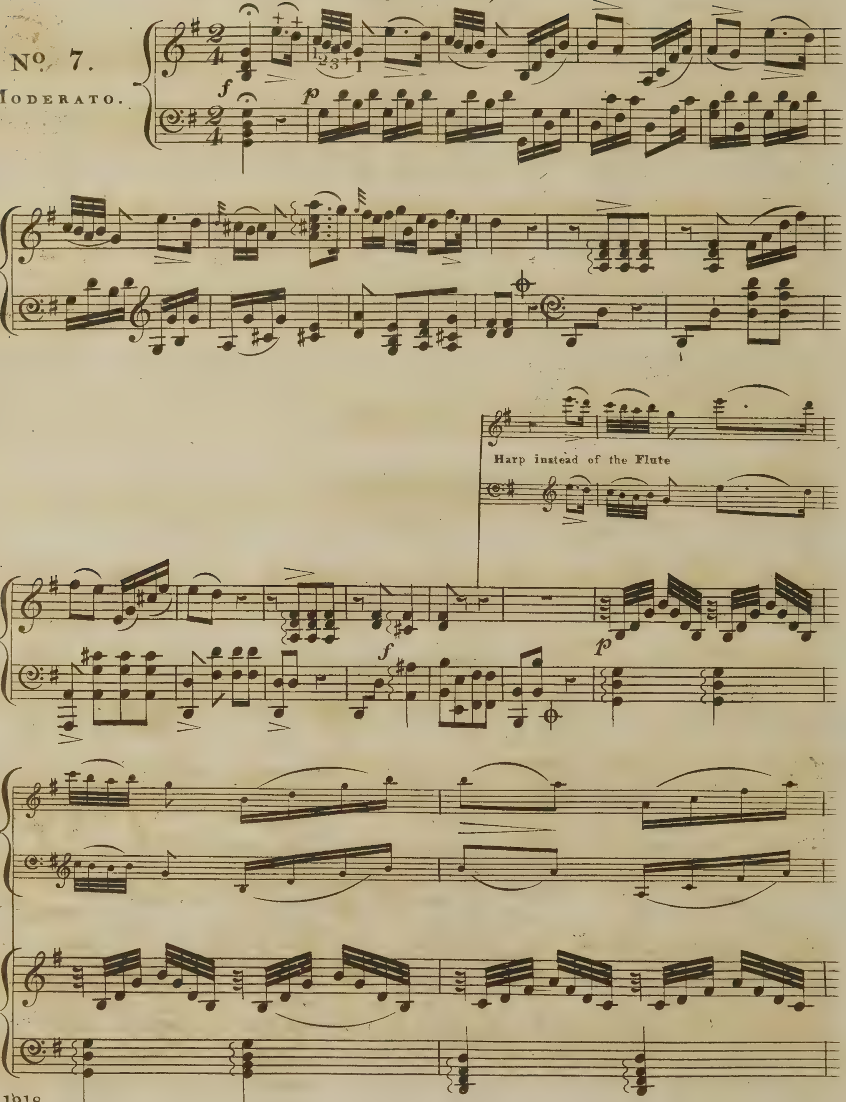
Lento
tempo
Cres.
f
dolce
con espress
f
3

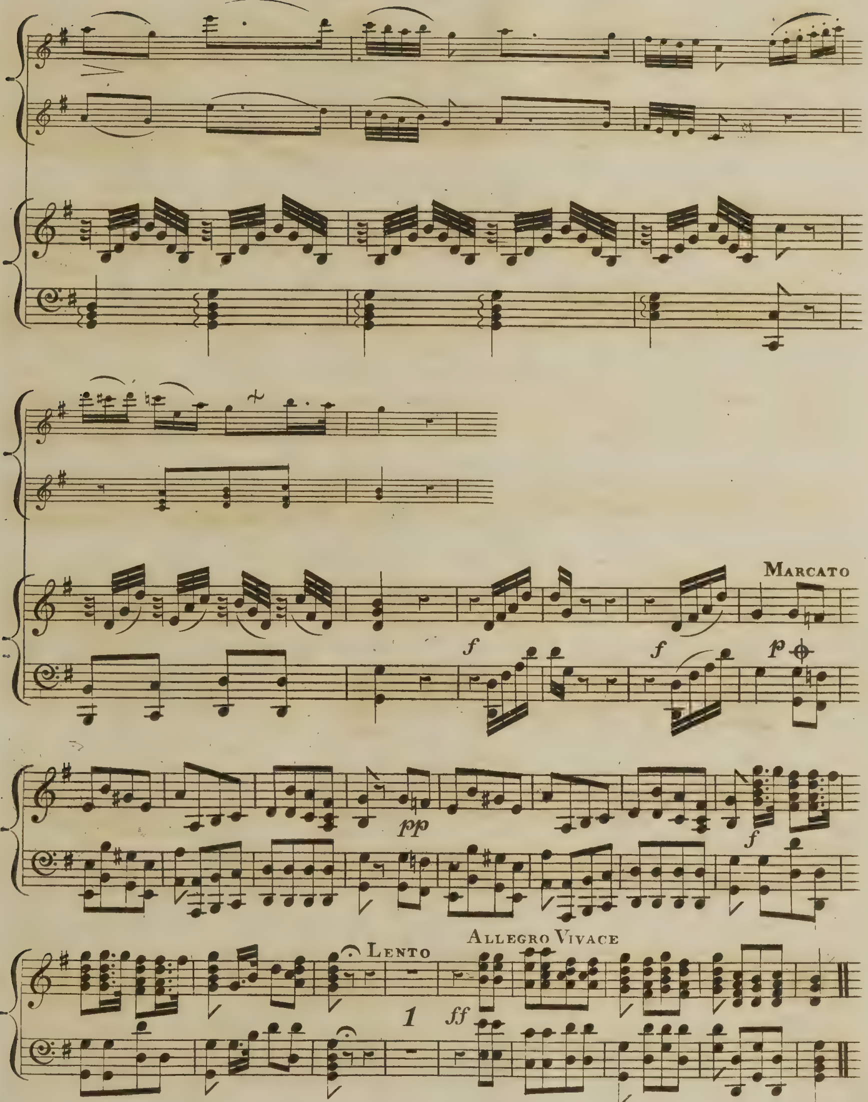
105.

Buona sera. (Quintetto)

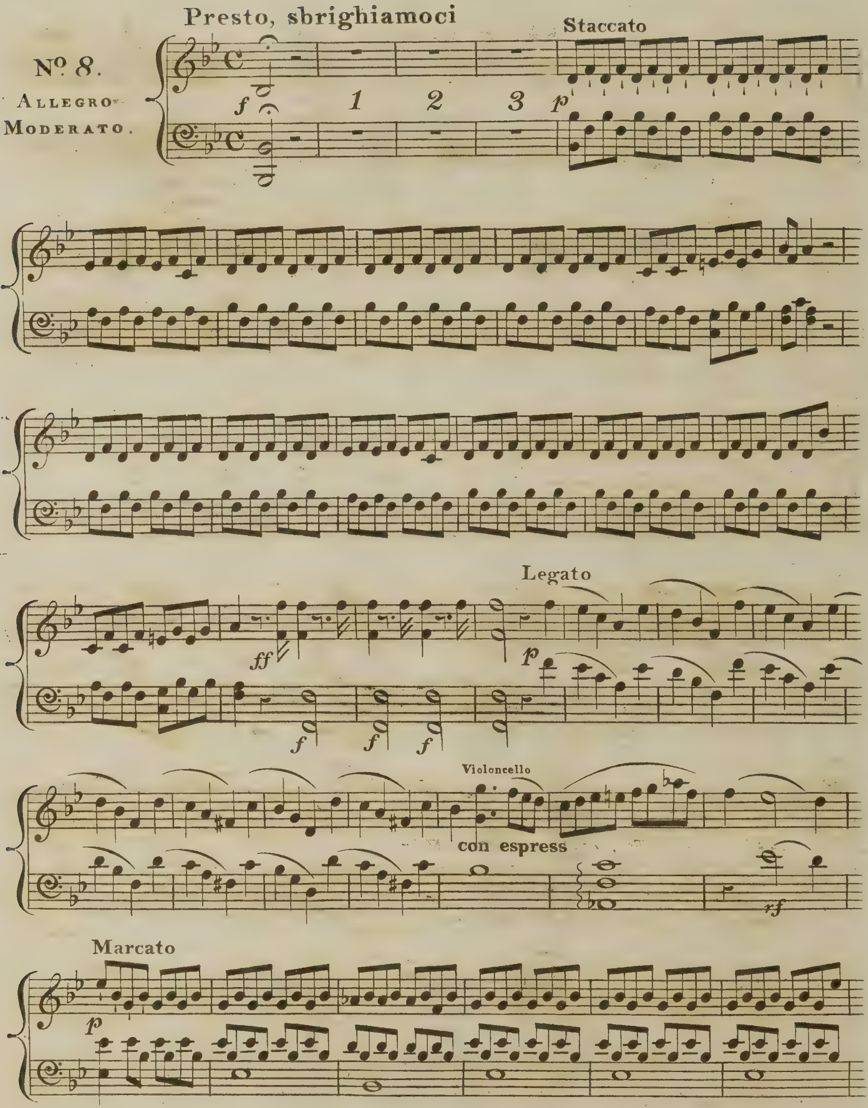
No. 7.

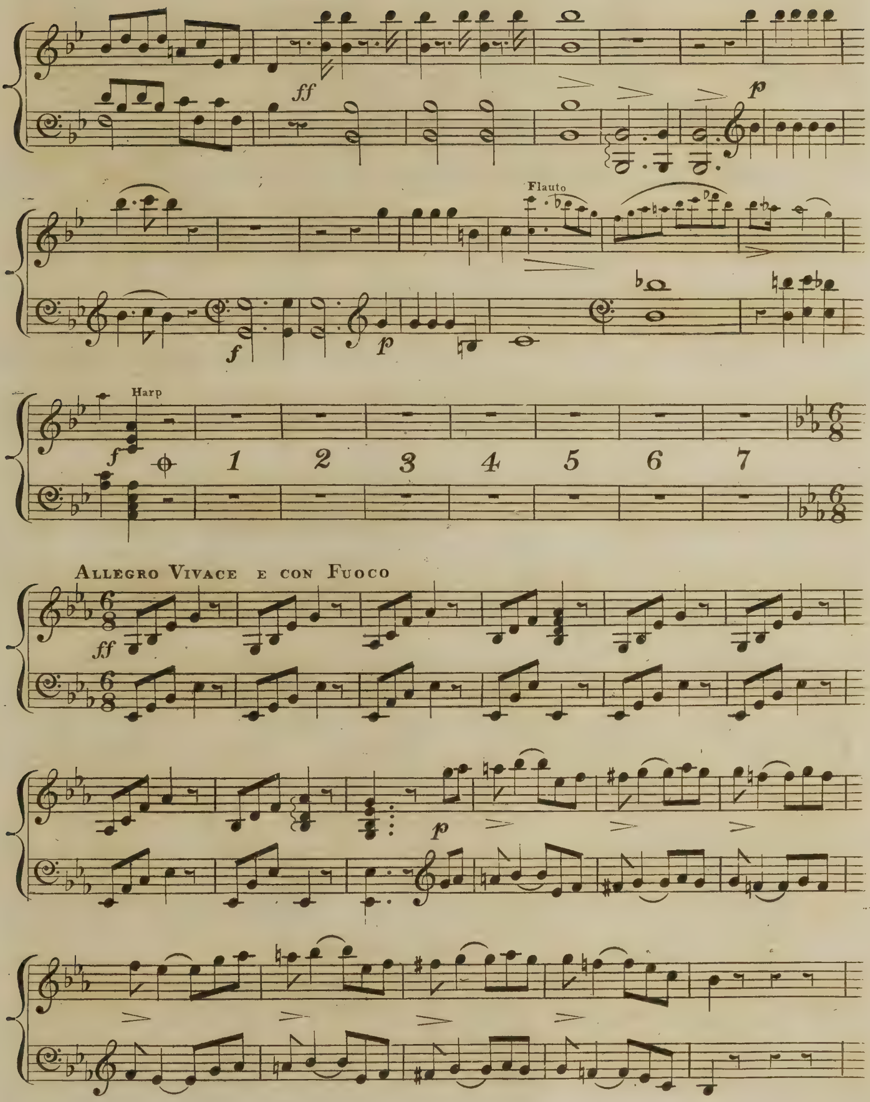
Moderato.



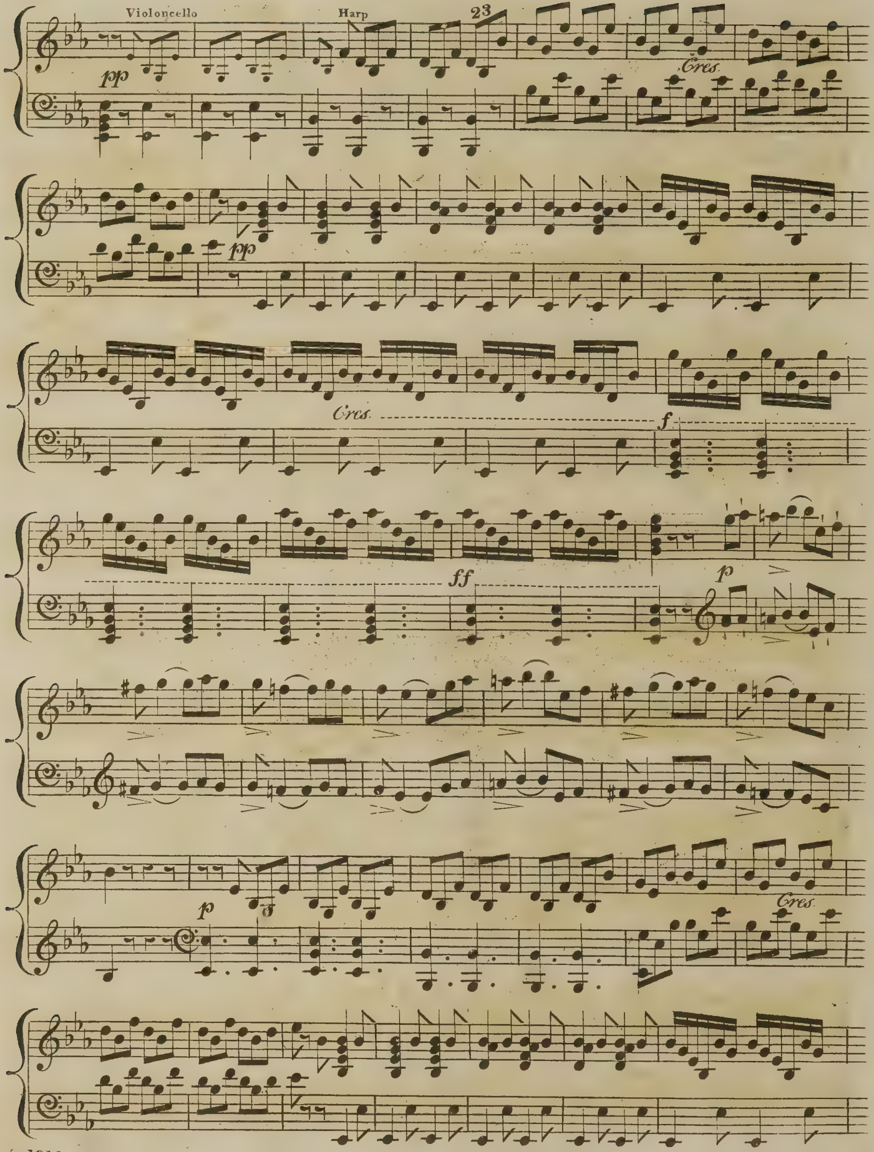

Marcato
f
f
p
pp
f
Lento
Allegro Vivace
1
ff

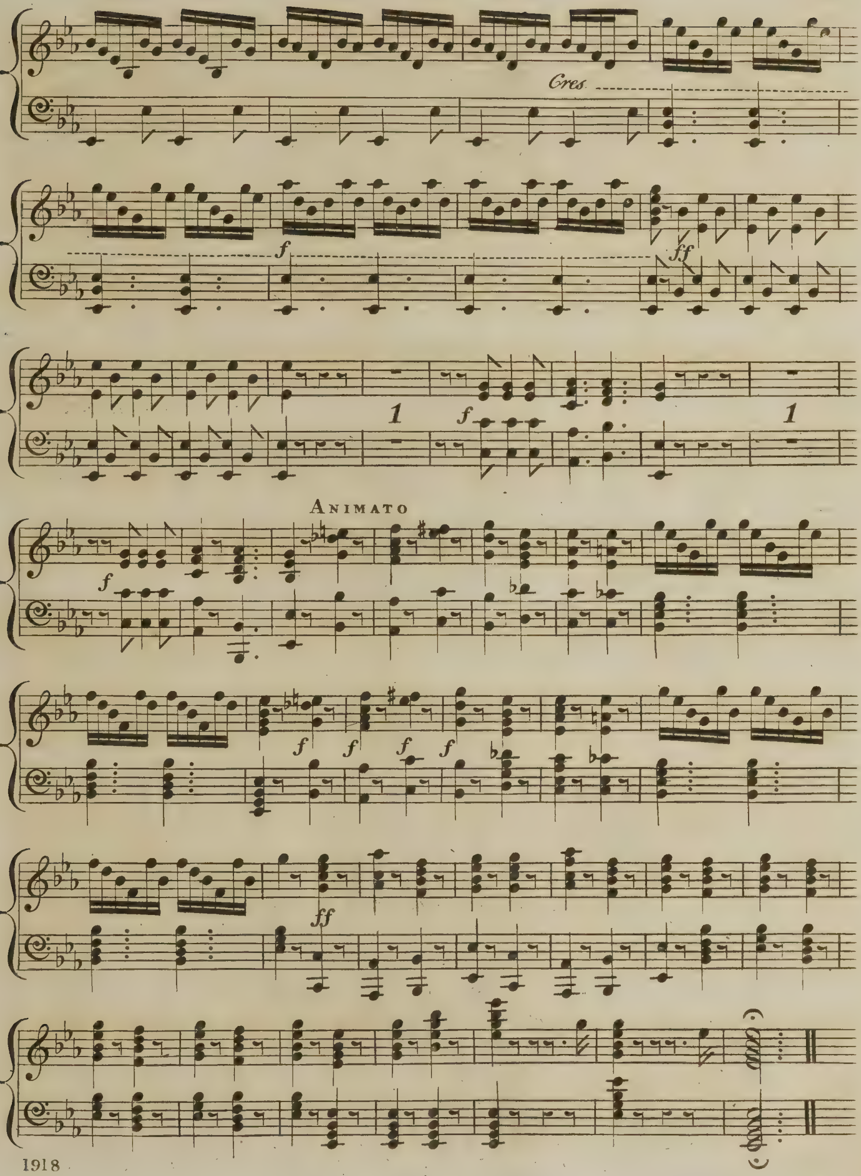
No. 8.
Allegro Moderato.




ff
p
Flauto
f
p
Harp
f
1
2
3
4
5
6
7
ALLEGRO VIVACE E CON FUOCO
ff
p

109




Cres
f
ff
f
1
f
1
Animato
f
f
f
f
f
ff

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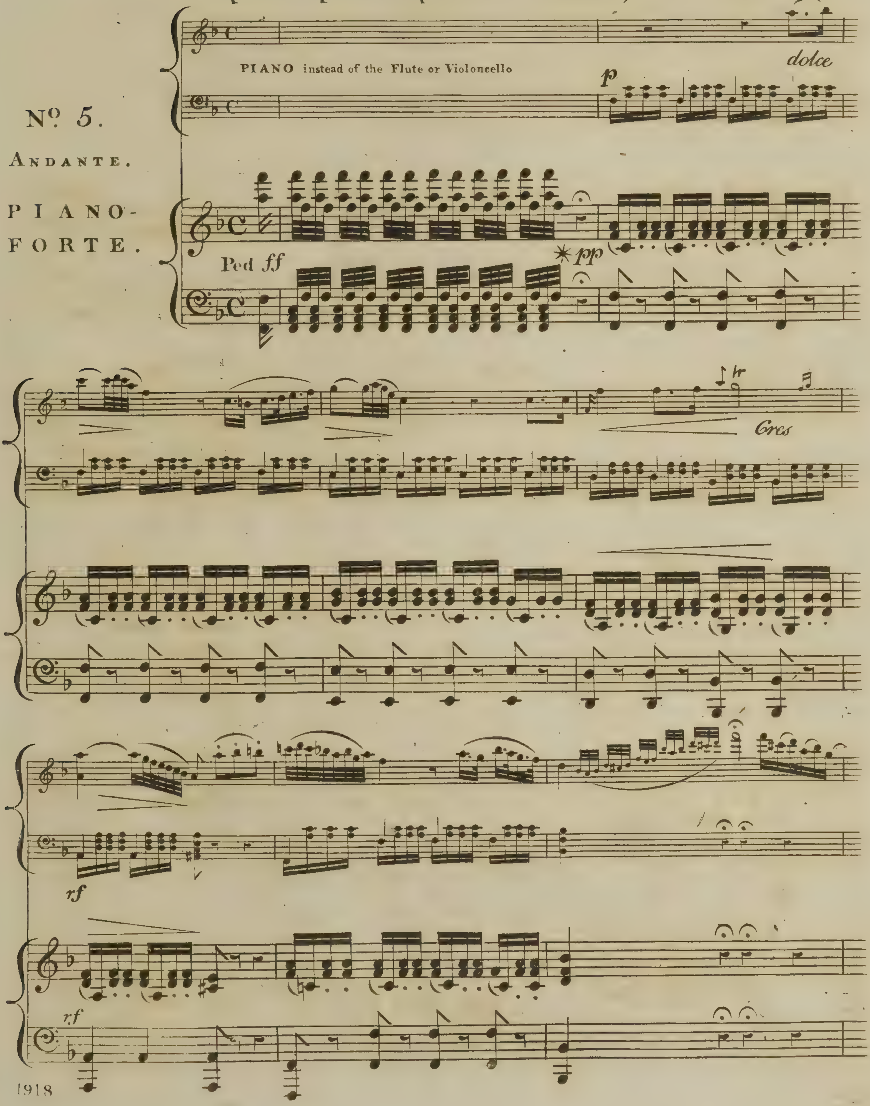
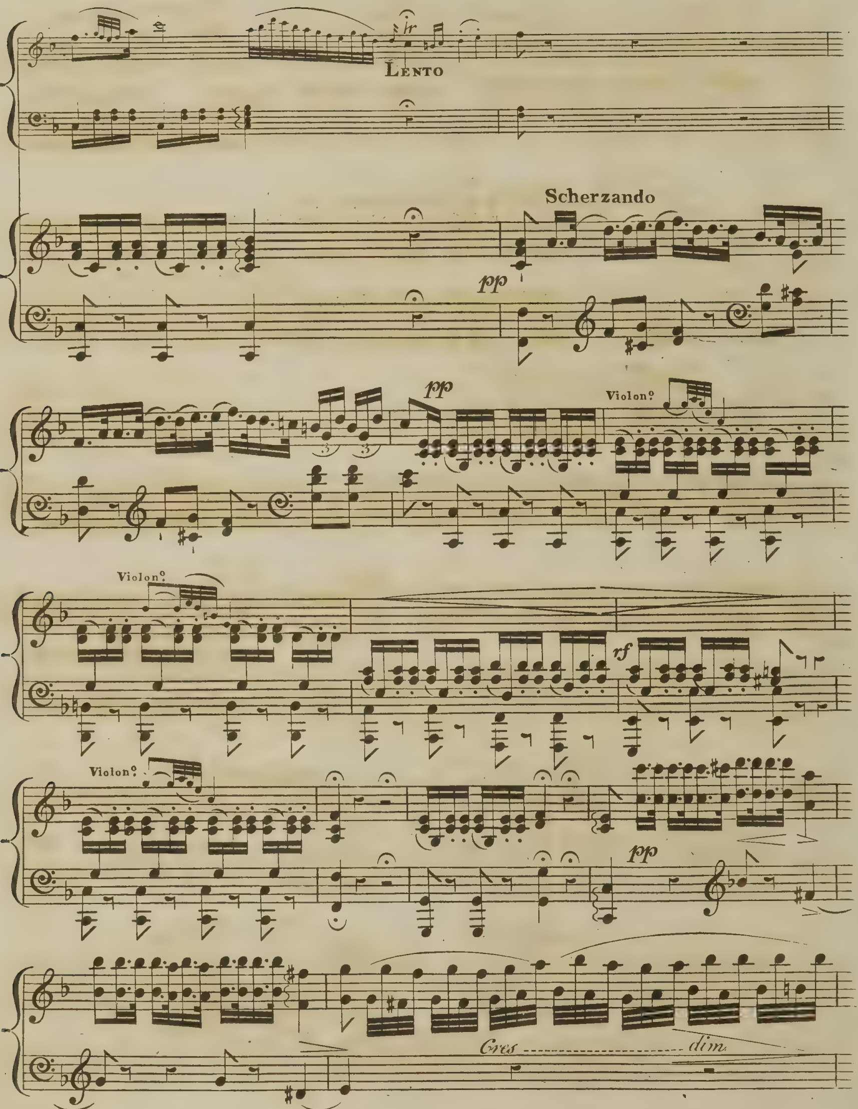
Ah qual colpo in aspettato. (Terzetto)

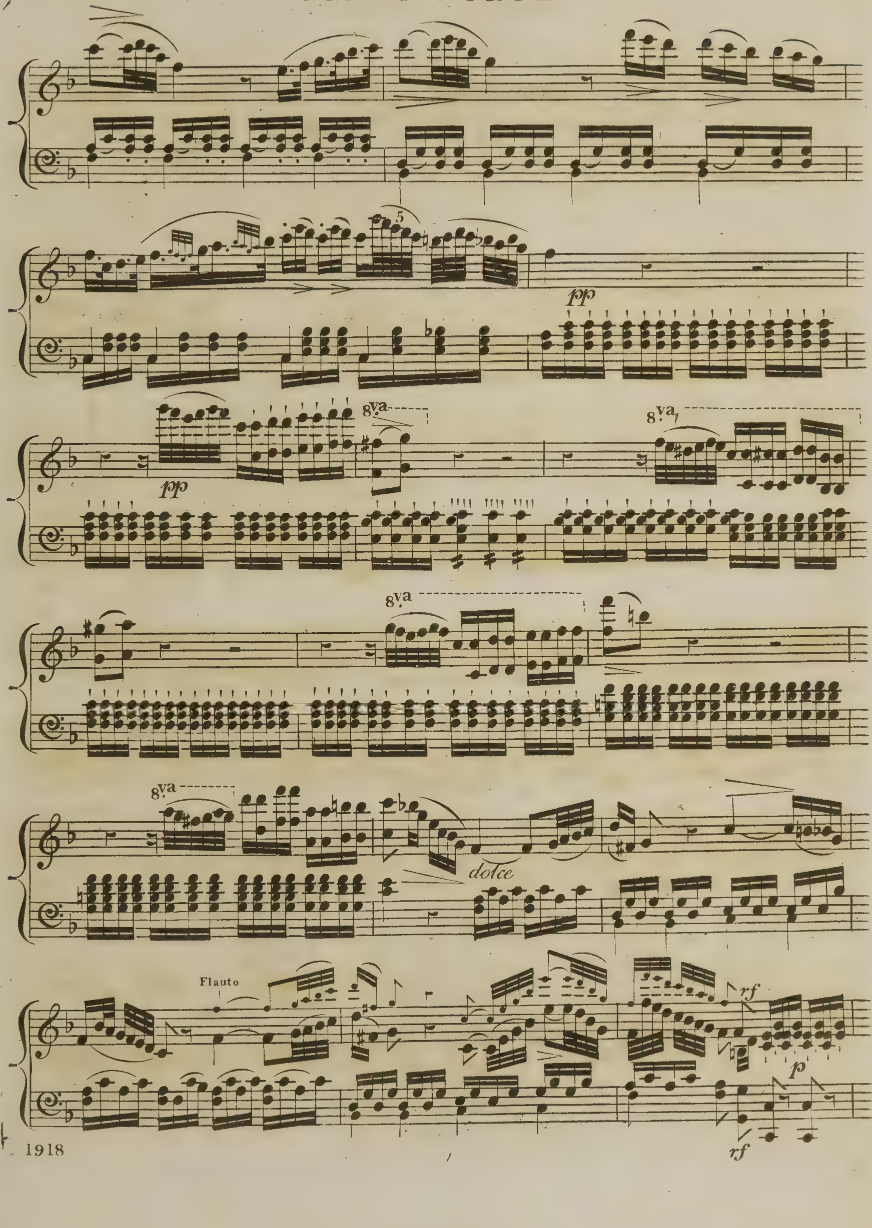
No. 5.

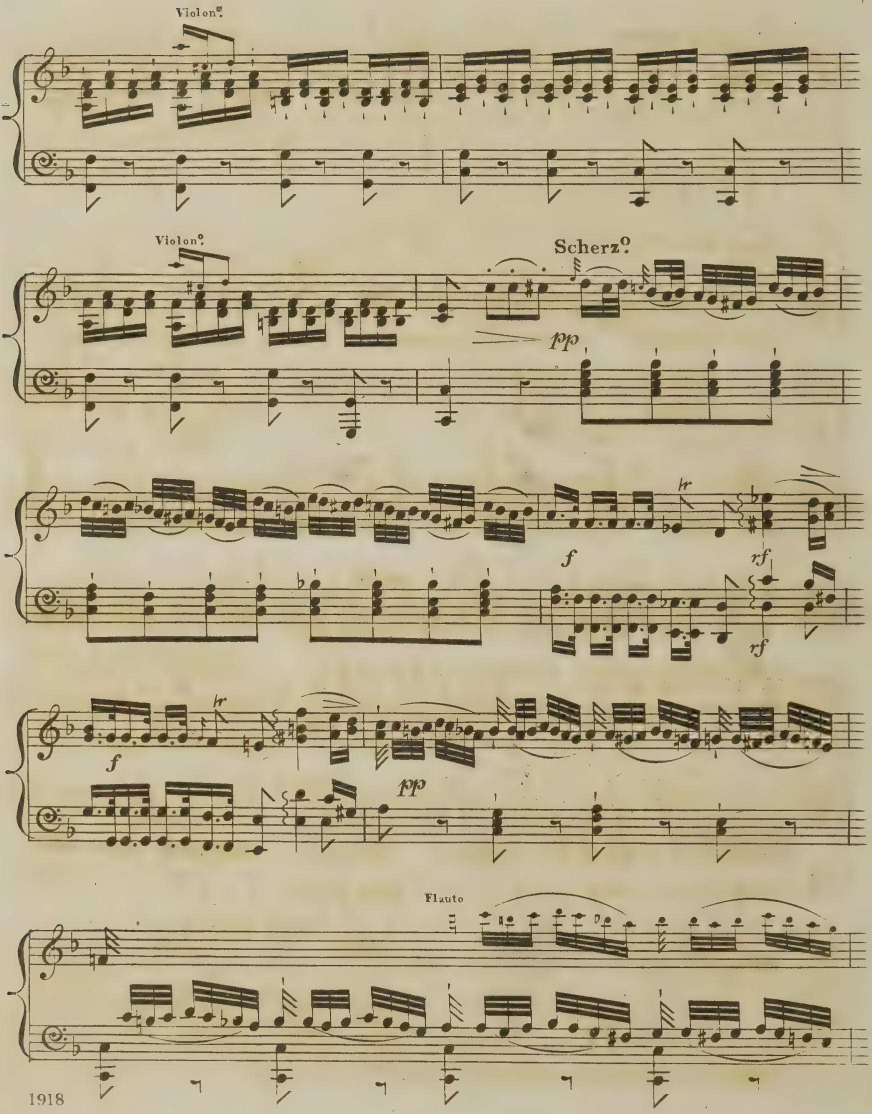
Andante.

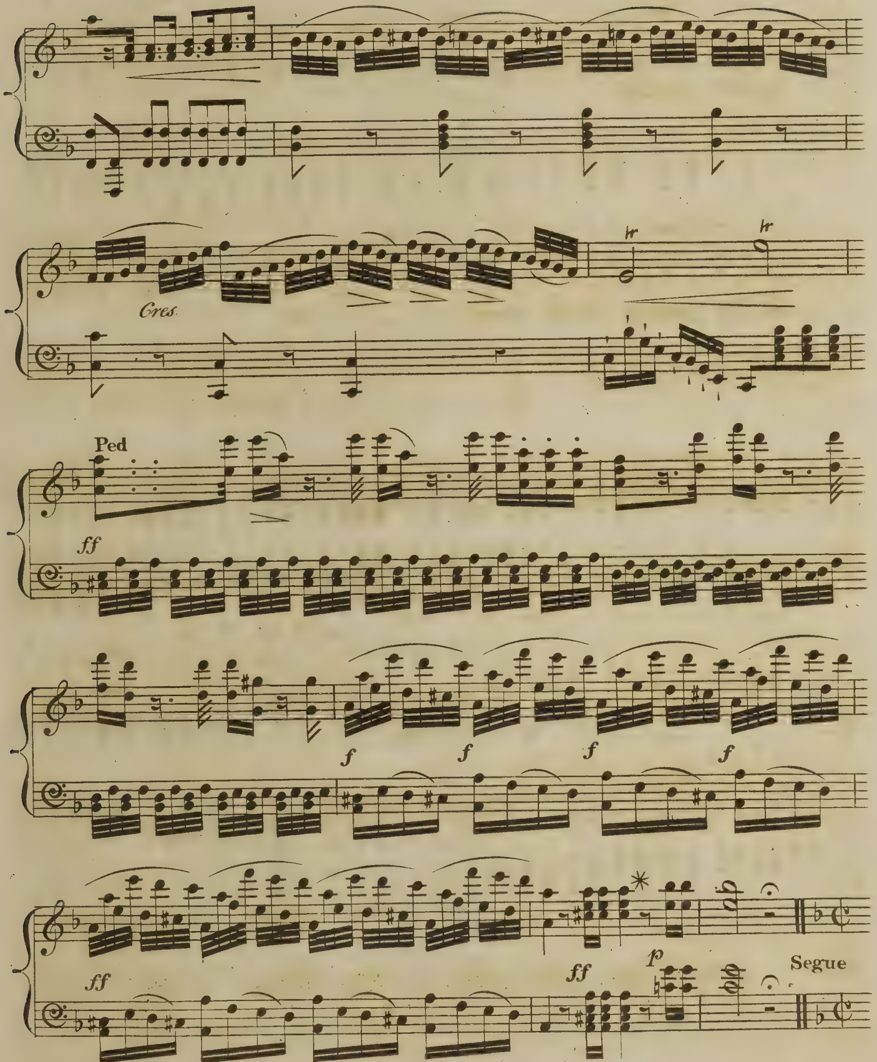
Piano-Forte.



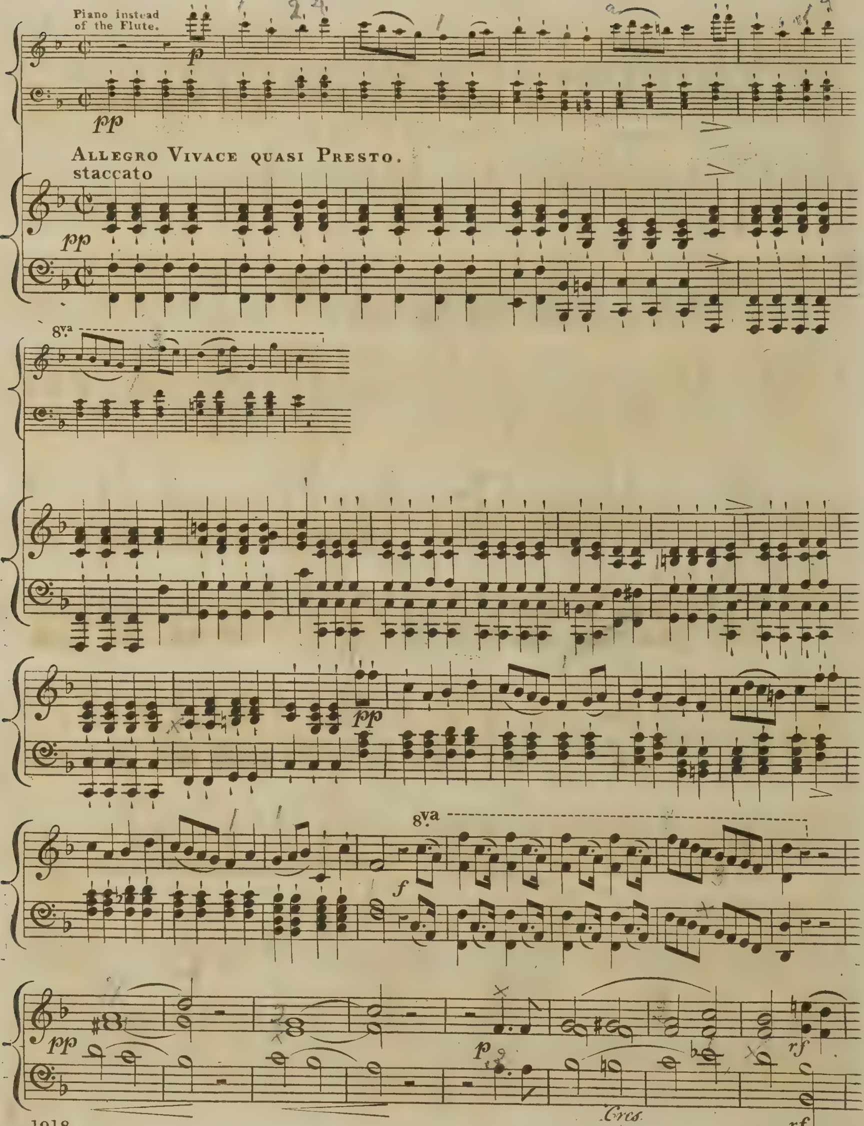

Lento
Scherzando
pp
Violon.o
rf
Cres
dim.

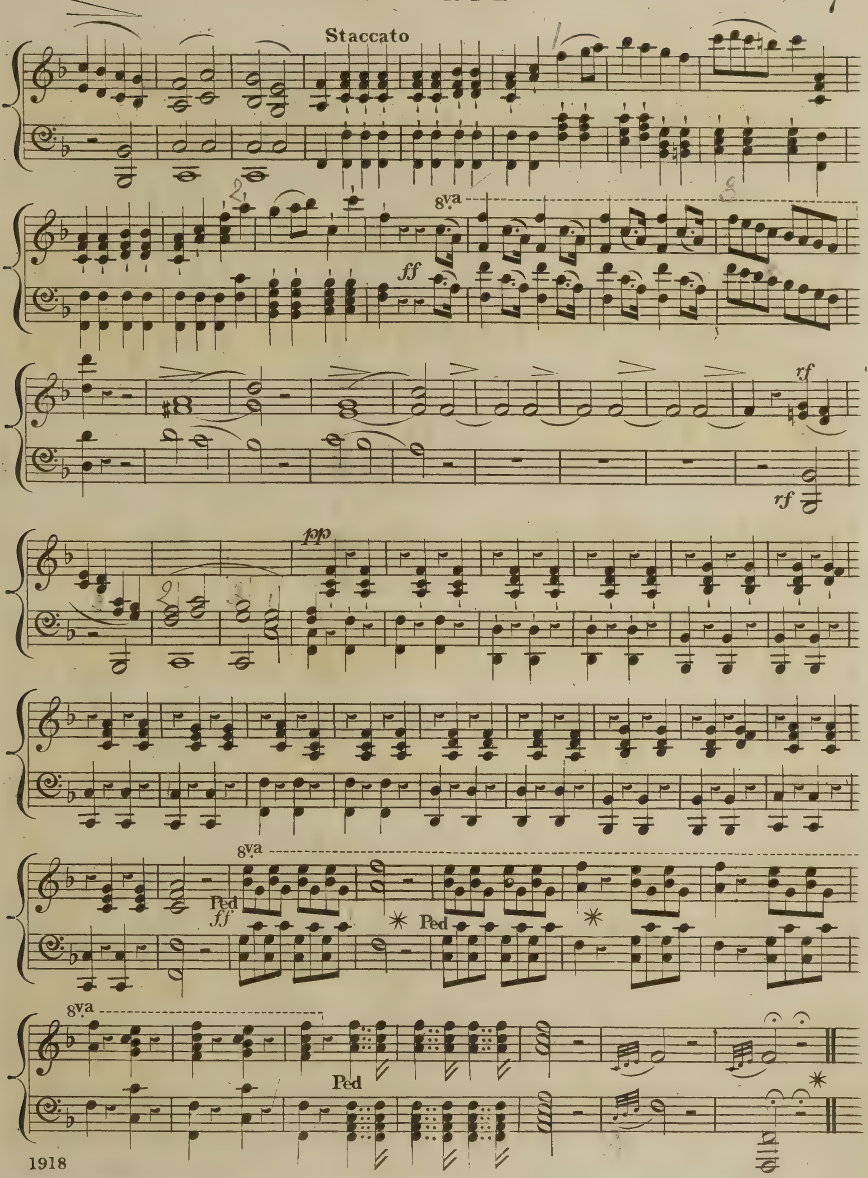

pp
8va
pp
8va
8va
8va
8va
dolce
Flauto
rf
p
rf


Violon°.
Violon°.
Scherz°.
pp
f
rf
tr
rf
f
tr
pp
Flauto


Cres.
Ped
ff
f
f
f
f
ff
ff
p
Segue

Zitti, Zitti.

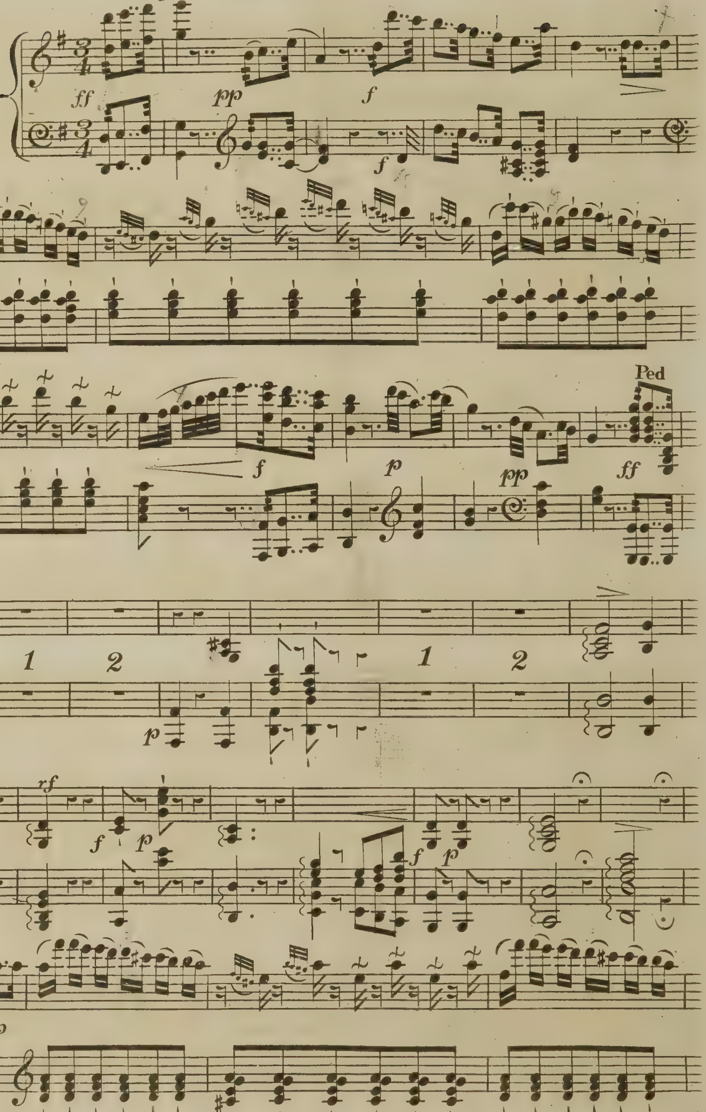

Piano instead
of the Flute.
p
pp
Allegro Vivace quasi Presto.
staccato
pp
8va
pp
8va
f
pp
p
Cres.
rf
rf

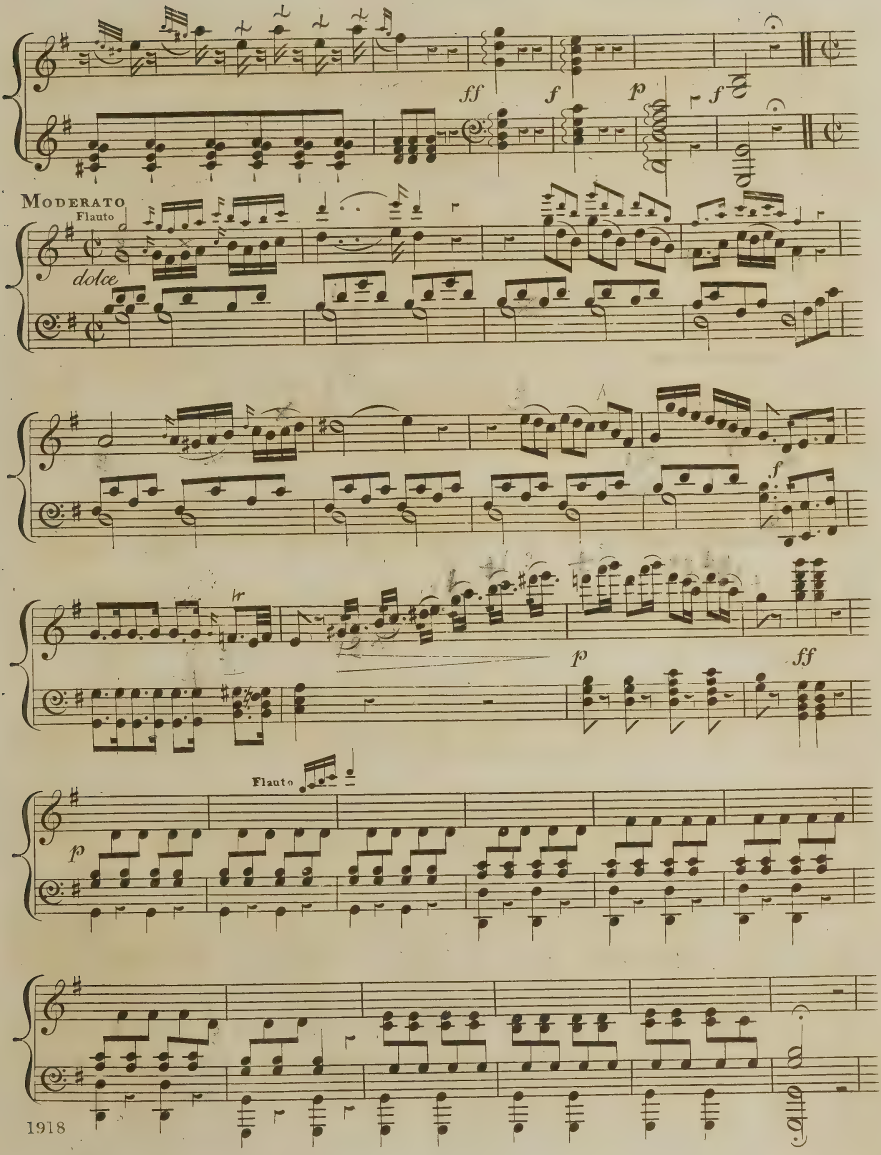

Staccato
8va
ff
rf
rf
pp
8va
Ped
ff
Ped
8va
Ped

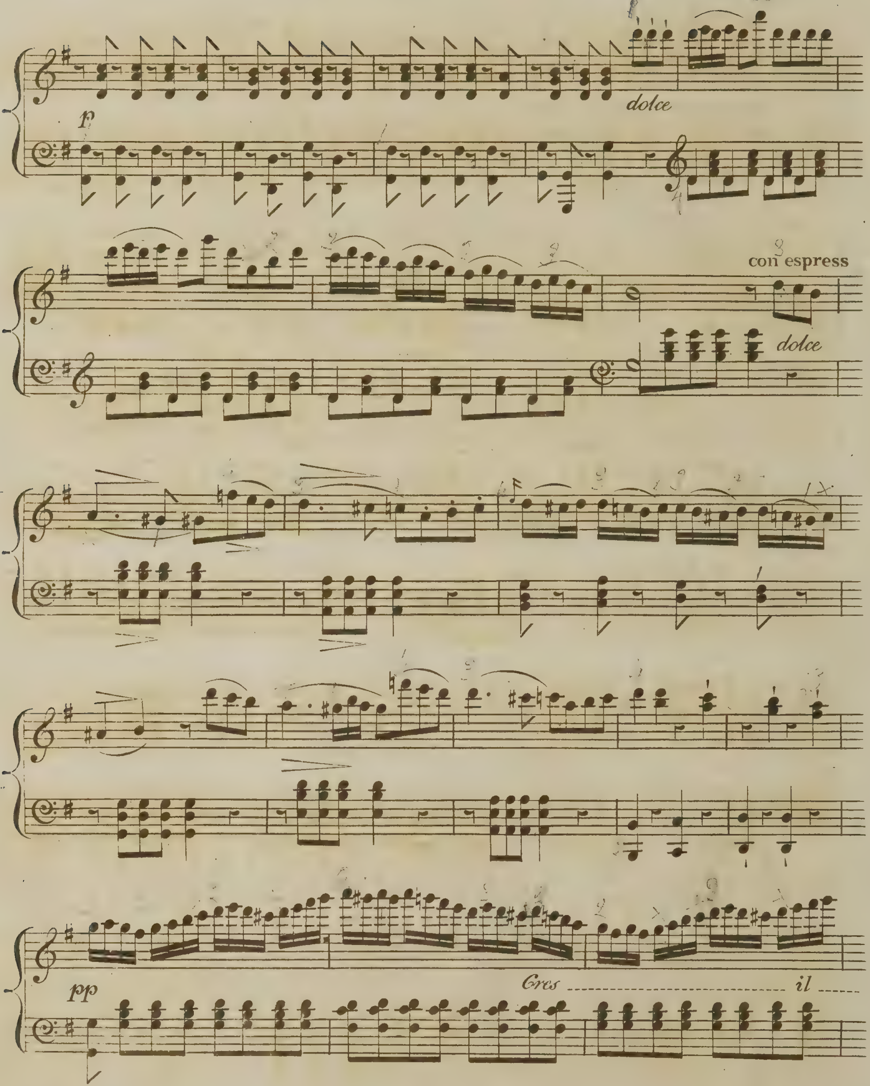
Una voce poco fa. (Aria)

No. 6.

Andante.

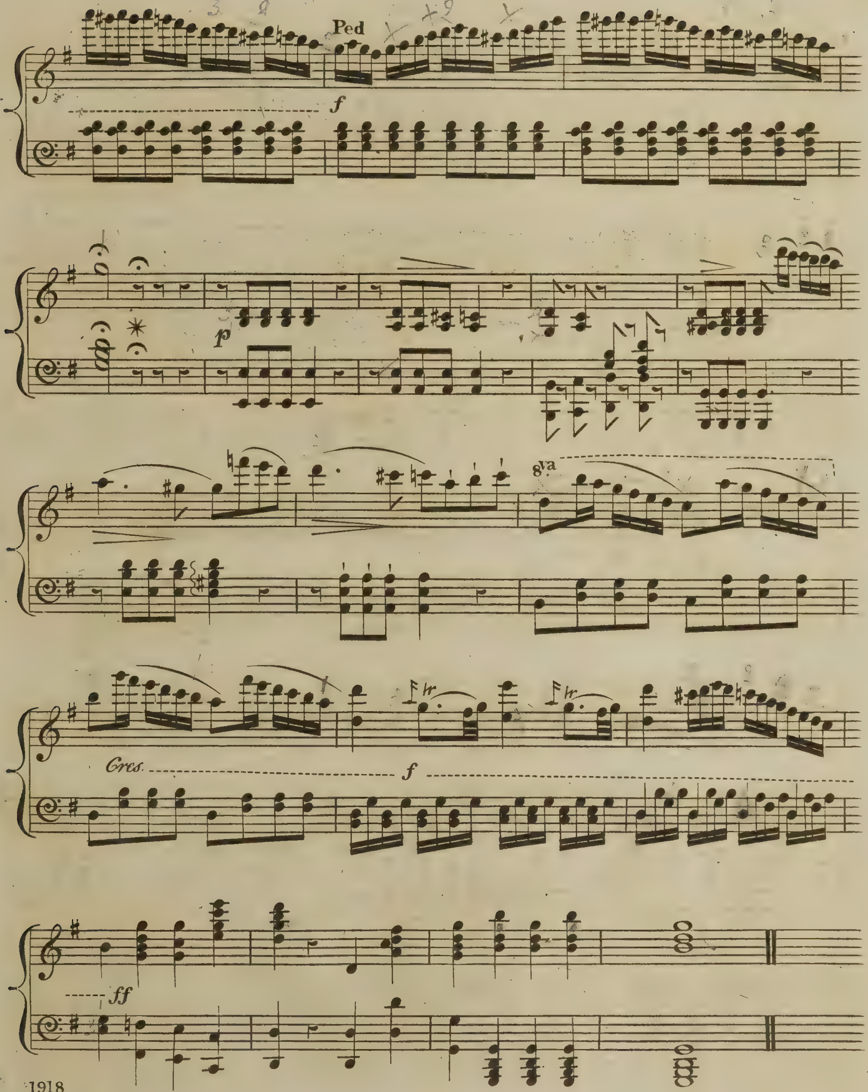



Moderato
Flauto
dolce
Flauto



1918

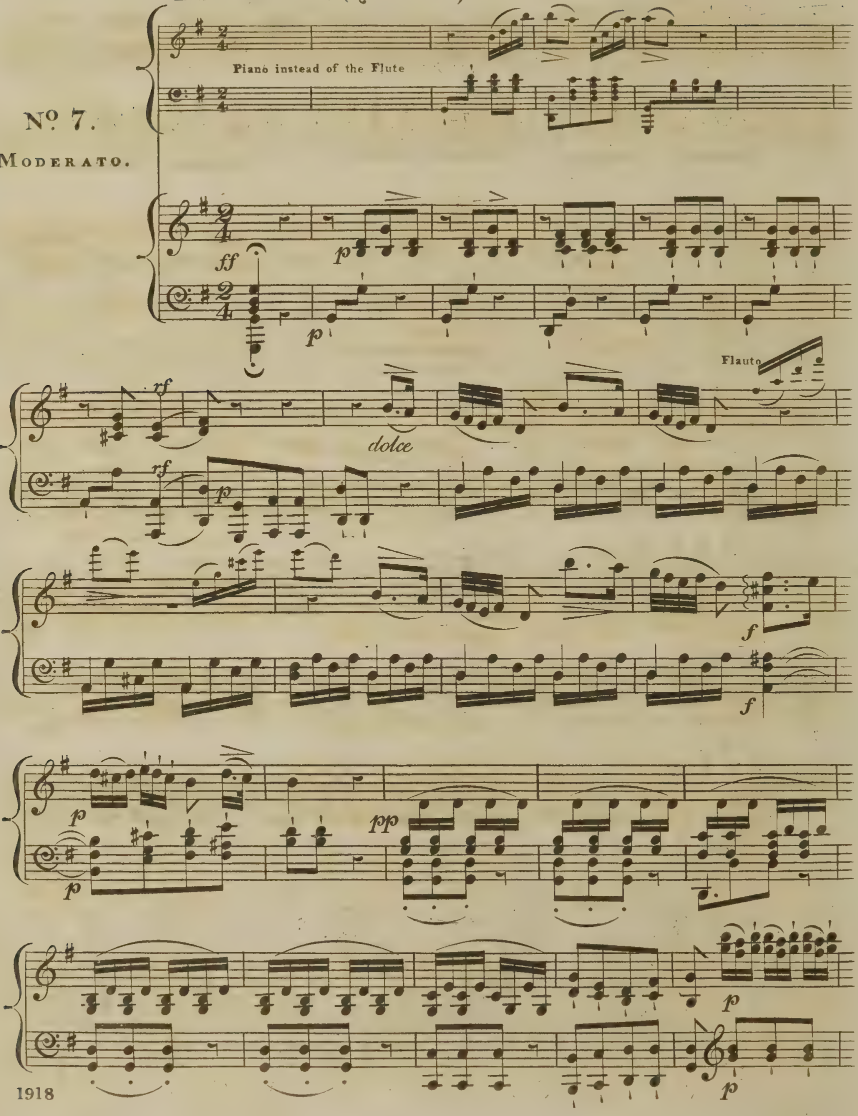
UPB

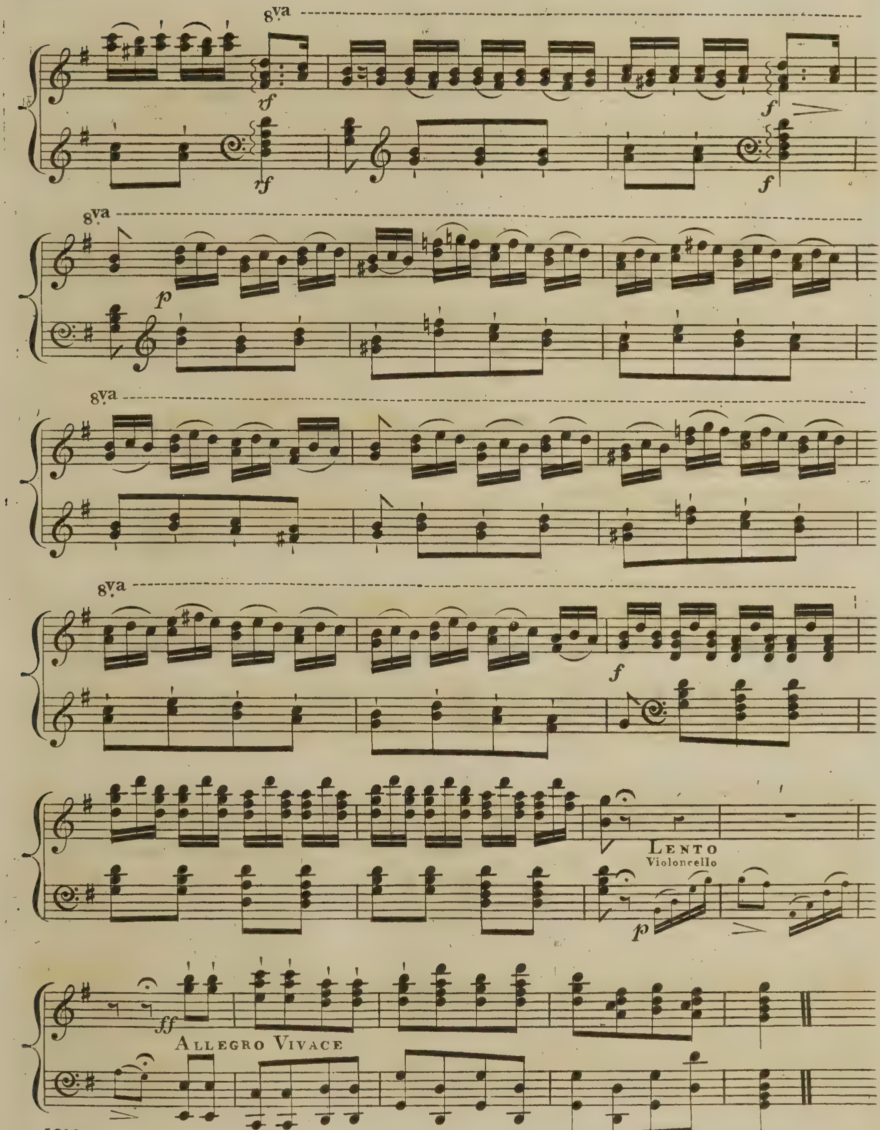

Ped
f
p
8va
Cres.
f
ff

Buona sera. (Quintetto)

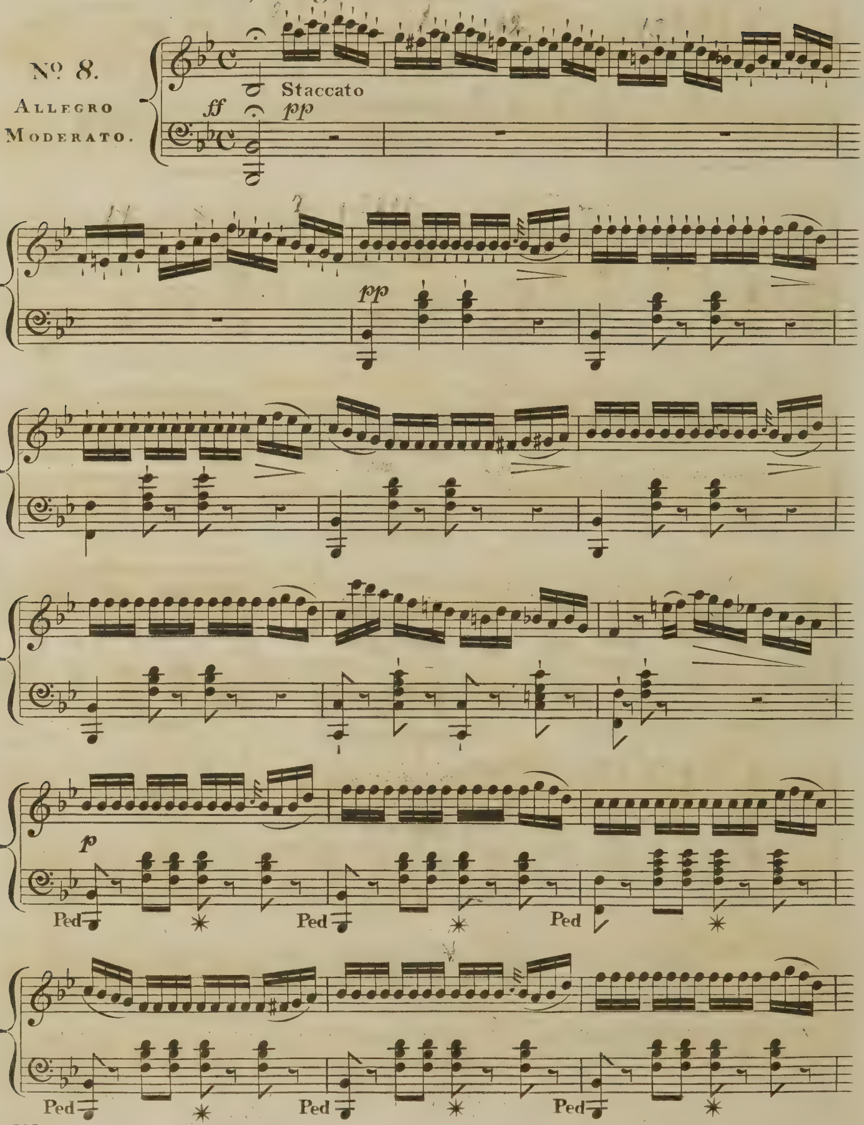
No. 7.

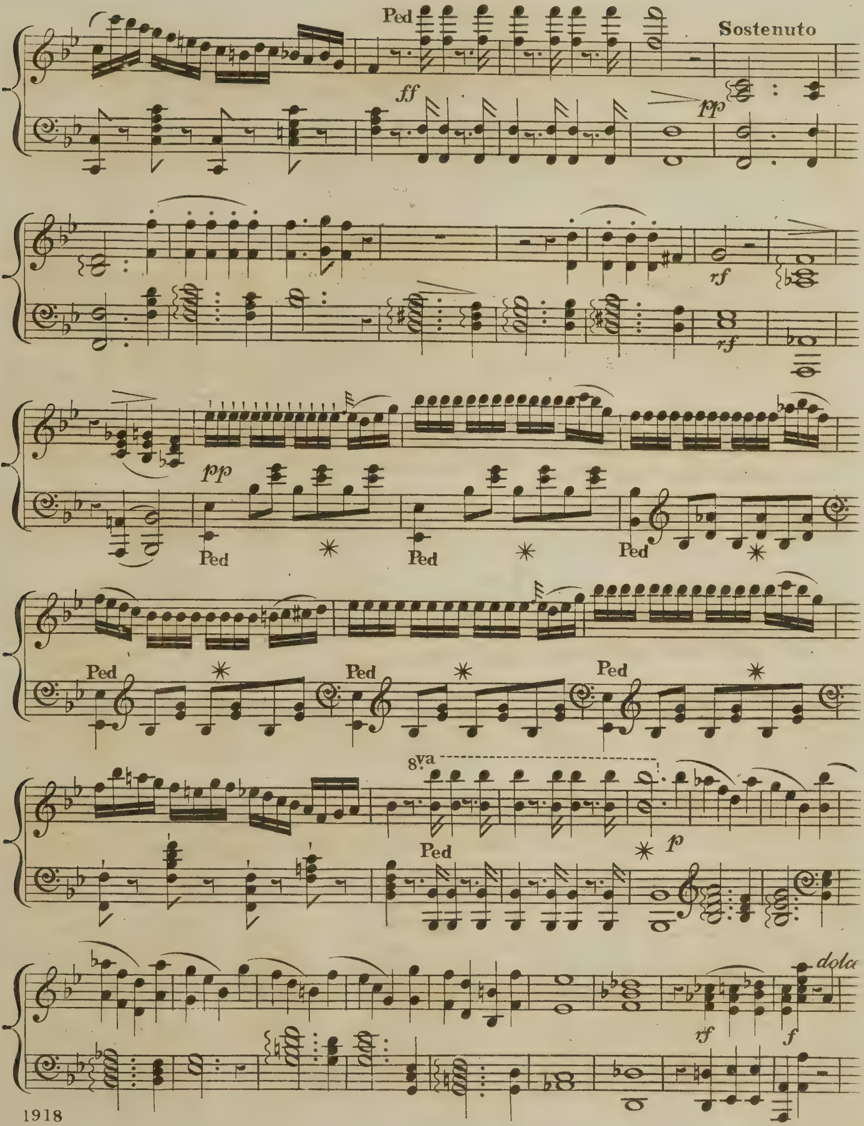
Moderato.

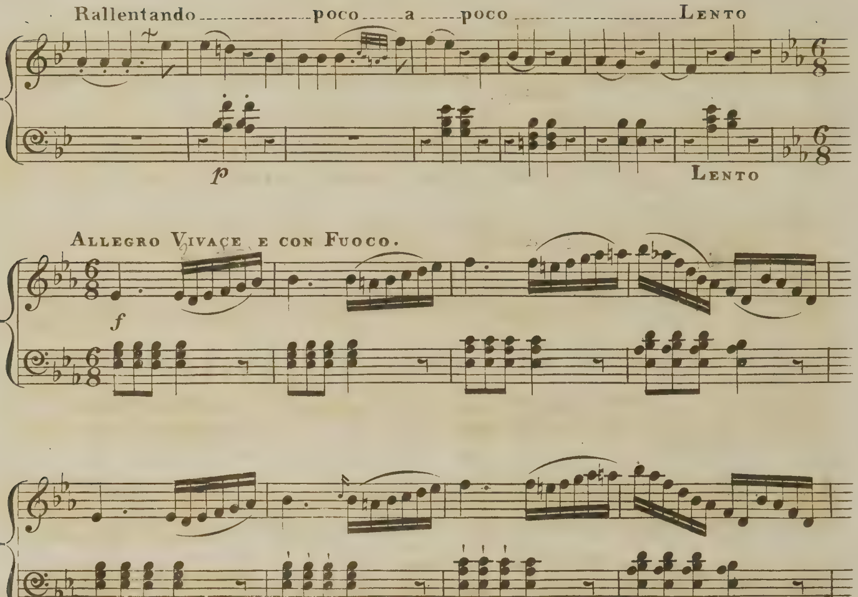


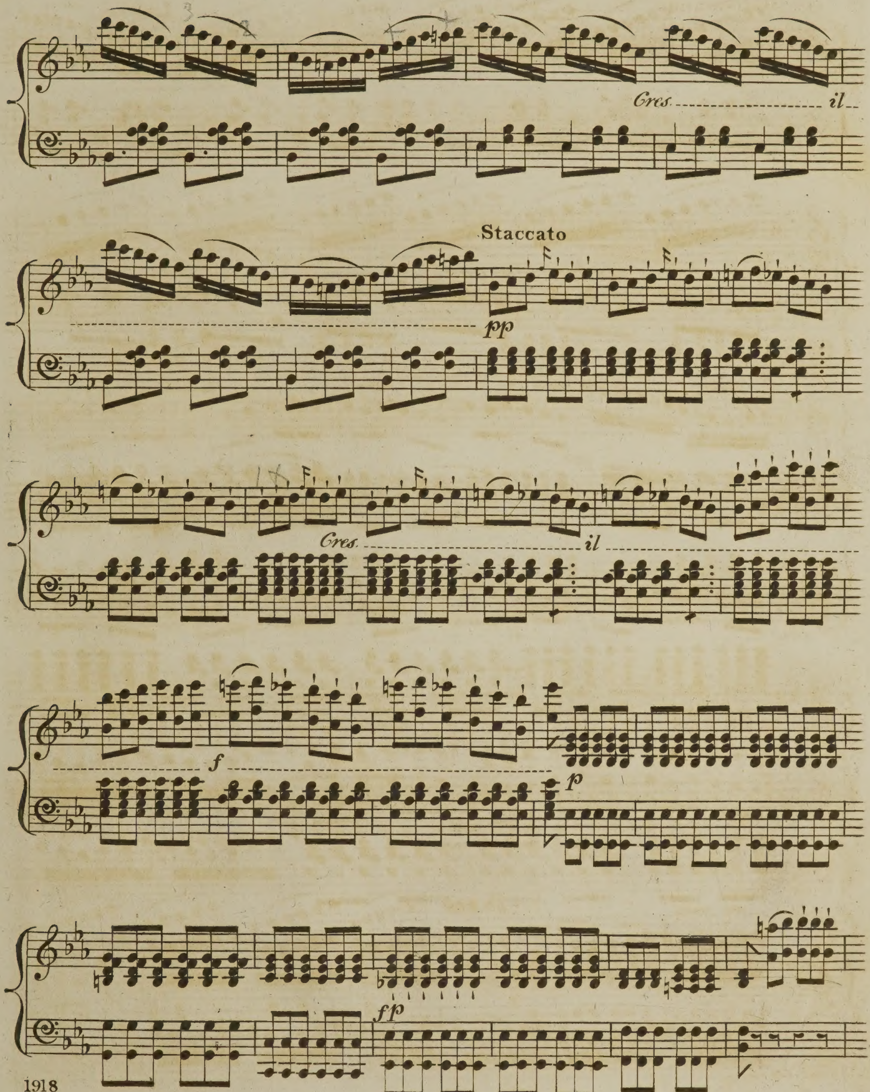

8va
rf
f
p
Lento
Violoncello
ff
Allegro Vivace

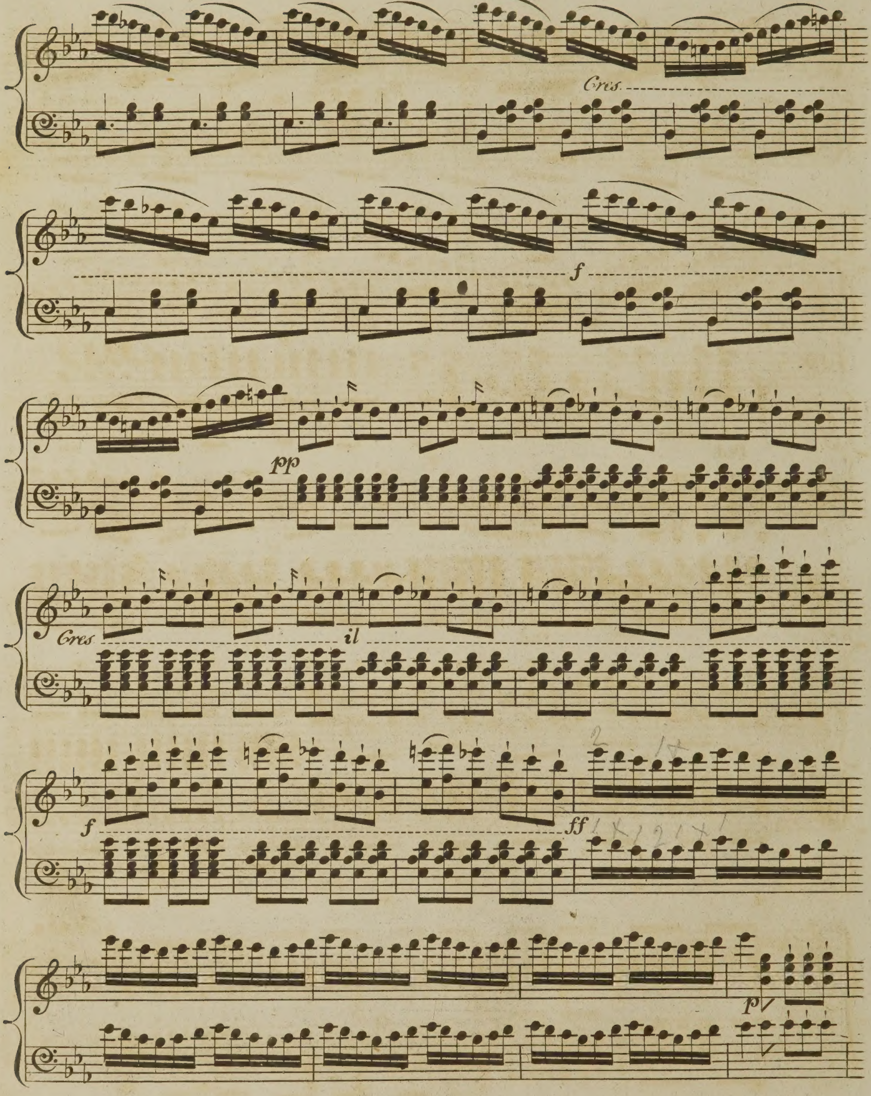
Presto, sbrighiamoci.

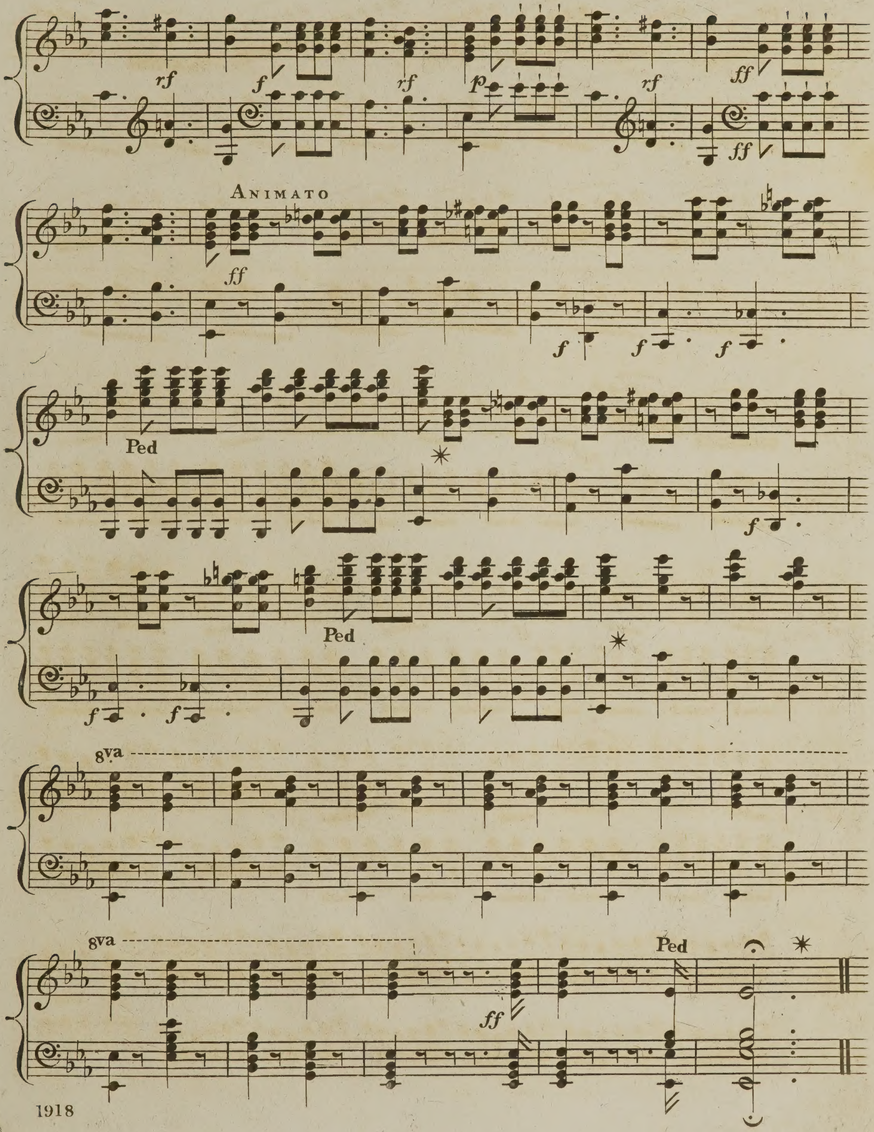



Ped
ff
Sostenuto
pp
rf
Ped
8va
p
f
dolc


Rallentando poco a poco Lento
p
Lento
Allegro Vivaçe e con Fuoco.
f
f p
f p
f p
pp


Cres.
il
Staccato
pp
Cres.
il
f
p
fp


Cres.
f
pp
Cres
il
f
ff
p


rf
f
p
ff
Animato
Ped
8va